

## R5.5. Articles prepared by the partners to be shared in scientific journals or presented in conferences

### Scientific papers

#### Indicators

- n. of academic publications. Target > 3
- n. of Google Scholars, citations. Target > 6

1. Maria Cinque, Oana Bălan-Budoiu, Ioana Zagrean: [IncluMusic - New Skills for Inclusive Higher Music Education Institutions](#), in Review of Artistic Education, no. 28/2024
2. Paula Mladin, Cristina Pascu, Kim Fallen Bailey, Jessica Harris, Andrea Lawrence: [IncluMusic Course: An E-learning platform for Building More Inclusive Conservatories](#), in Information and Communication Technologies in the Musical Field, vol. 16, iss. 1/2025
3. Diana Elena Sârb, Yiannis Miralis: [Breaking Barriers in Music: Diversity, Inclusion, and Special Educational Needs](#), in Studia UBB Musica, LXX, 2, 2025
4. Maria Cinque, Kim Fallen Bailey, Paula Mladin: [Testing the IncluMusic Course: Technological Adaptations and Educational Challenges in Inclusive Music Learning](#), in Information and Communication Technologies in the Musical Field, vol. 16, iss. 2/2025

The publication of peer-reviewed scientific articles represents a key exploitation outcome of the IncluMusic project. These contributions ensure that the project's findings are embedded within academic discourse and provide a solid evidence base for future research and policy development.